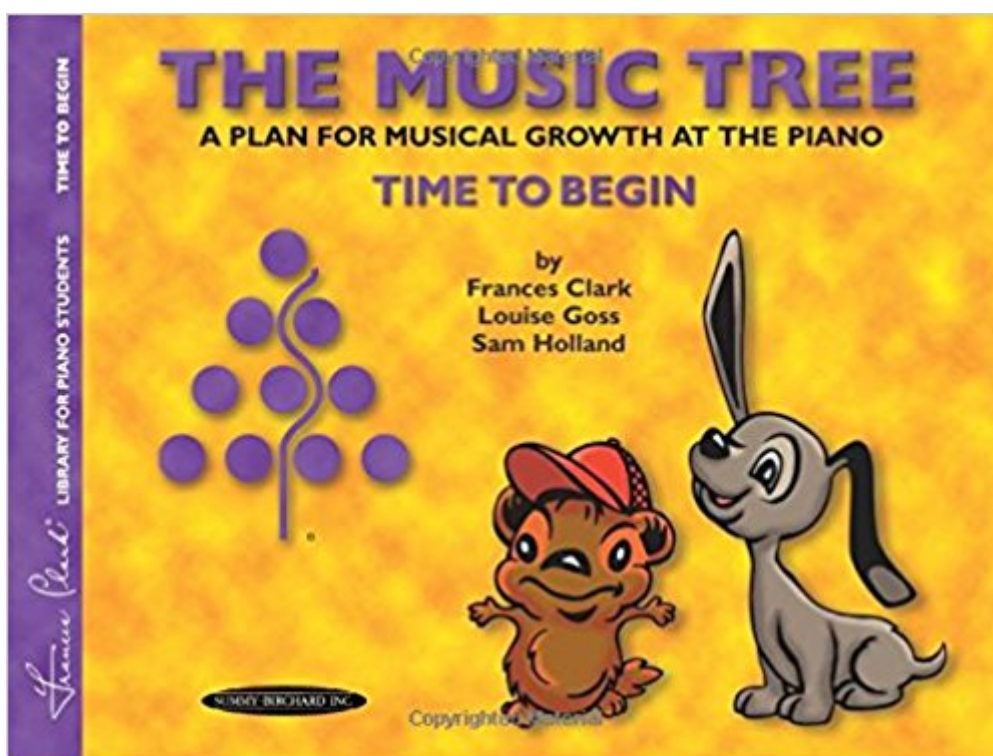


The book was found

The Music Tree Student's Book: Time To Begin -- A Plan For Musical Growth At The Piano (The Music Tree Series)



Synopsis

Time To Begin, the cornerstone of the Music Tree series, is a unique and highly effective approach to beginning piano instruction. Starting with off-staff notation, it leads the student to reading direction and intervals, and climaxes with the discovery of the Grand Staff. Also included is a carefully designed program of rhythm, technic and creative work. The cassette features electronic renditions of the music: it offers the accompaniment alone, or both the student's and teacher's parts. The Teacher's Handbook is an invaluable tool. This volume contains essays regarding how students learn, on technic, and how rhythm is presented. Teaching aspects are discussed, and suggestions are offered for each unit of the book.

Book Information

Series: The Music Tree Series

Paperback: 72 pages

Publisher: Alfred Music; Revised edition (March 1, 2000)

Language: English

ISBN-10: 0874876850

ISBN-13: 978-0874876857

Product Dimensions: 0.5 x 8.5 x 11.2 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 41 customer reviews

Best Sellers Rank: #13,148 in Books (See Top 100 in Books) #24 in [Books > Arts &](#)

[Photography > Music > Songbooks > Piano](#) #71 in [Books > Arts & Photography > Music >](#)

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[Instrumentation > Piano](#)

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

The Music Tree is an excellent method for very young beginners. Because it is intended for such young children with small hands, the pieces do not utilize finger 5 which is the weakest finger especially in beginners. Right from the very beginning, the student is given pieces that require a lot of moving around the piano, which will prevent them from getting locked into a 5 finger position so common with other method books. Many of the first exercises in The Music Tree start the student on the black keys. So when sharps and flats come along, the student is not at all intimidated. This book

is approximately 50 pages. It introduces note reading so slowly that it almost tricks my 4-6 year old students into reading without them even realizing it. By the end of the book, the student can read intervallically with "landmark" notes of F, C, and G.

As a music teacher, I am constantly trying to find different piano books and series. The Music Tree books are the series that I return to each time I try something new. This book requires diligent teaching and learning. It is not the simplest piano method, but it is definitely the best. The kids learn notes, rhythms, and how to move on the piano from the very beginning. It is an outstanding way to begin to learn piano. My piano professor, the head of the music and fine arts department at the college, highly recommends this series and uses it for his young students. "There is no other series that better teaches kids how to move on the piano."

I've been teaching piano since 1963 and have used various versions of The Music Tree series for decades. This is simply the best series I've found for young students. New concepts are presented and reinforced before going on to the next idea. The cohesive units allow the student to develop multiple skills--visual, aural, even creative exploration. Large motor coordination is established first and then fine motor skills are introduced--especially helpful with boys. I incorporate elements of the Kodaly-Orff method with young piano students. The Music Tree series lends itself to augmentation with percussion instruments and solfege training.

I've used this series for years, and it is one of the best

Good

My favorite beginners's book as a teacher. Have been using it for decades!

It's Great for teaching younger children or even helping older students who are having difficulties getting into playing the piano.

My five-year-old daughter loves this book. It moves at the right pace for her. She can learn the songs within a week of practice and move on to one or two more songs for the next week. I love that the book teaches more than just reading notes. She has learned rhythm, intervals and octaves, slurs, measures etc. All at a pace that a five-year-old can understand. I feel like she will get the

inner workings of the music sooner this way, rather than just reading notes in succession to find the melody. She has been using this book with an experienced piano teacher, rather than just with me at home. Her teacher added pentachords and chords for practice, and uses the workbook along with this book. But in only five months she has made a lot of progress.

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